

TOWN TALK

# Two different receptions on opposite sides of the street

Lieutenant-governor does double duty at Garrison Military Ball and Inclusion Works gala



**MALCOLM PARRY**  
VANCOUVER SUN

**H**E'S MY BROTHER: Lieut.-Gov. Steven Point and wife Gwen could have camped at Howe Street's north foot this week. Three days after being guests of honour at the 64th-annual Garrison Military Ball in the Waterfront hotel, they were back for the Aboriginal Human Resource Council's Inclusion Works '09 conference gala at the Vancouver Convention & Exhibition Centre.

The welcomes their Honours received on opposite sides of the street were different, too.

Bagpipers and drummers played as Brig.-Gen. **Mike Jorgensen**, Col. **Glen Richmond** and scores of red-jacketed officers greeted the Queen's representative in his high-buttoned, gold-trimmed, bemedalled formal uniform. At the aboriginal function, though, Point and AHRC president-CEO **Kelly Lendsay** shook hands in the open air wearing lounge suits. Regimental hints came only in the traditional motifs woven into jackets and scarves worn by Native Women's Association of Canada president **Beverly Jacobs**, AHRC co-chair **Anne Noonan**, and Ktunaxa Nation leader **Sophie Pierre**, who is chief commissioner of the B.C. Treaty Commission. At the first event, Point was a brother officer, at the second a brother.

**POLL DANCER:** City-based Underground Circus director **Peter Boulanger** has constructed a 30-metre-tall marionette controlled by hidden humans pulling its strings. No doubt Liberals and New Democrats are begging the giant puppet to be a candidate in the



**Beverly Jacobs, Anne Noonan and Sophie Pierre** welcomed Aboriginal Human Resource Council gala guests.

provincial election May 12.

**IF ONLY:** South Granville's Winsor Gallery walls came to life this week with \$4,500-to-\$41,000 paintings by a chap we almost gave up for dead. Following hitherto-banned drug treatment for HIV/AIDS, though, **Tiko Kerr** returned to depicting familiar scenes in the curvy, distorted and intensely coloured style familiar to users of less-legal compounds. Kerr's \$7,200 painting of the century-old Only Sea Foods Cafe sold quickly. Let's hope others bring like largesse to the real joint at Hastings off Carrall Street, where a mere ten-spot secures kitchen artistry in the form of hot clam chowder, fish and chips and a java.

**GOING FOR BOLD:** Old-time Greeks didn't include speed-skating, luge, ski-jumping and such low-temperature sports in their original Olympic Games. Still, they had something that, if replicated for our upcoming events, would save a few bucks and rivet the world's eyes on us. They competed naked.

**BODIES OF WORK:** Speaking of antiquity and the unclad, city-based **Nausher Banaji's** www.nausher.com website contains dramatic photographs of old-word masonry and local flesh-and-blood models. Some of the latter are portrayed in recognizable locales that may have you whistling at Executive Ho-



**Zhang Xiao Dong, Brian Lee, Andrey Andreychik, Simone Osborne and Suzanne Rigden** sang at Vancouver Opera Guild's banquet in the Don Francesco restaurant.

tels & Resorts marketing vice-president Banaji's ingenuity.

**SUPPER SINGERS:** Vancouver Opera Guild members held a fundraising banquet in former operatic tenor **Francesco Alongi's** Don Francesco restaurant this week. The *padrone* sang, natch, and University of B.C. music professor **Nancy Hermiston** had five students — sopranos **Simone Osborne** and **Suzanne Rigden**, tenors **Brian Lee** and **Zhang Xiao Dong**, and baritone **Andrey Andreychik** — perform to applause that may be augmented a thousand fold in world concert halls soon.

**HAIR ENOUGH:** Midas-touched multidisciplinary artist **Douglas Coupland's** *Mom and Dad* exhibition opened at **Monte Clark's** gallery Thursday. Reflecting his interest in **Andy Warhol**, Coupland filled one wall with graphic variants of that late artist's *Marilyn* [Monroe] paintings and prints. Gilt-framed on another wall, synthetic and real hair-and-fur wigs echoed Warhol's trademark bleached-and-ironed thatch. The hairpieces were assembled by multimedia artist, drag queen and Wiggle festival co-founder **Michael Venus**, who said: "I'm a vegetar-



Lieutenant-Governor Steven Point and wife Gwen were guests of honour at the Garrison Military Ball.



Once near death, Tiko Kerr showed paintings, including this \$41,000 monster, at the Winsor gallery.



Douglas Coupland's Andy Warhol themed exhibition at Monte Clark's included wigs shaped by Michael Venus.



Multiple reflections hinted at Cheryl Nakamoto and Sarah McNeill's award-winning work for Big Sisters.

ian and animal-rights activist, but" — pointing — "I like that polar-bear-and-caribou one."

**THEY'RE THE TOPS:** Two female duos received peer tributes this week. At a Scotiabank-sponsored Sutton Place hotel lunch, Big Sisters of B.C. Lower Mainland's Big Heart Award recognized recruitment-firm principals **Sarah McNeill** and **Cheryl Nakamoto's** fundraising efforts. A dinner in the Law Courts Inn

saw the Confederation of University Faculty Associations of B.C. name **Jessica Ball** Academic of the Year for her work with indigenous youngsters at the University of Victoria's School of Children and Youth Care. **Kimberly Schonert-Reichl** received the Paz Buttendahl Career Achievement Awards for two decades of research into child and adolescent development.

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